LIZA GIPSOVA

Director of Photography & Camera Operator https://gipsova.com • 443-285-9013 • liza.gipsova@gmail.com

NARRATIVE (SELECTED)

| 2024 | Spite | DP (NY Unit), feature | dir. Carolynn Cecilia | | |
|------|--|-------------------------------------|---|--------------------------|--|
| 2023 | The Horrors of Dolores Roach | Cam Op, series | dir. Roxanne Dawson | Amazon / Cranetown Media | |
| 2023 | The Only Way Out is Through * Best Cinematography nominee | | dir. Nicole Catania <i>Film Festival</i> | Nuclear Family Films | |
| 2022 | The Fisherman's WifeDP, shortdir. Jared WatsonCuriouser Creative Studio* Semi-finalist - Rhode Island International Film Festival (Flickers)* Woods Hole Film Festival * Madeira Fantastic Film Festival* Woods Hole Film Festival * Madeira Fantastic Film Festival | | | | |
| 2022 | Payment in Kind * Best Narrative Short - DC Indep * HollyShorts Film Festival | DP, short endent Film Festival | dir. David Zax | Tripawd Productions | |
| 2022 | Una Si La Otra No * Sundance Institute - Adobe Igni | DP, short <i>te Lab</i> | dir. Juanita Umaña | | |
| 2020 | DawnDP, shortdir. RED DAWN TRIOIllium Pictures* Best Cinematography - Brooklyn Women's Film Festival* Best Cinematography - Revolution Me Film Festival* Finalist - Philip K Dick Sci-Fi Film Festival | | | | |
| 2019 | Woodford County * Best Cinematography - Revolu | DP, short Ition Me Film Festival | dir. Carolynn Cecilia | Blue Lotus Productions | |

COMMERCIAL/BRANDED (SELECTED)

| 2024 | BHRC Spiriva "Dee" | DP, commercial | dir. Aubrey Smyth | BCW / Cutter Entertainment |
|------|-------------------------------|----------------------------|-----------------------|----------------------------|
| 2023 | L'Oreal "Women of Worth" | DP, branded/promo | dir. Jackie Robbins | WB Discovery / Courageous |
| 2023 | King Charles/RE:TV "King's Sp | eeches" DP, promo | dir. Anatole Sloan | RE:TV / Atomized Studios |
| 2023 | Excedrin "Head Care Expert" | Op, commercial | dir. Savannah O'Leary | WeberShandwick, SLMBRPRTY |
| 2022 | Jose Cuervo "Drinking Buddie | es" DP, branded | dir. Tessa Goode | Within Agency |
| 2022 | Aden+Anais "Bedding Essentia | als" DP, commercial | dir. Andrew Lipovsky | Carol J Lee Productions |
| 2022 | Flaviar "Father's Day" | DP, commercial | dir. Ayana Barber | Keep Productions |
| 2022 | Halo "Bassinest 3.0" | DP, commercial | dir. Andrew Lipovsky | Carol J Lee Productions |
| 2021 | HBO MAX "So She Did" | DP, promo | dir. JIHYE | W+K, Joint Editorial |
| 2021 | Lifetime "What Matters Most" | DP, promo/doc | dir. Anne Alexander | Cousins |
| 2020 | COSMO "Lucy Hale" | DP, editorial | dir. Abbey Adkinson | Hearst Media Company |

DOC/OTHER (SELECTED)

| 2024 | The Operative | DP, feature doc | dir. Ben Patterson | Onslot Films |
|------|--|--|-----------------------|--------------------------|
| 2023 | Thriller 40 | Cam op, feature doc | dir. Nelson George | El Bear Productions |
| 2023 | The Fly Collectors | DP, short doc | dir. Jeff Arak | END Productions |
| 2022 | Unfinished Business * Tribeca Film Festival 2022 World | Add'l DP, feature doc d Premiere | : dir. Alyson Klayman | See Her / Motto Pictures |
| 2021 | Ain't I a Woman? | Add'l DP, feature doc | : dir. Sabaah Folayan | Tribeca Film Institute |
| 2020 | Lady Cameraman * Camerimage 2020 World Pre | Cam op, doc short miere | dir. Julia Swain | |

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| 2020 Ottolenghi & the Cakes of Versailles * Tribeca Film Festival 2020 World Pl | | dir. Laura Gabbert | Original Productions | | |
|---|-------------------------|--------------------|-------------------------|--|--|
| 20-22 The Shop, various episodes | Cam op, tv show | dir. Rob Alexander | HBOSports/Uninterrupted | | |
| HONORS | | | | | |
| ASC VISION MENTORSHIP PROGRAM Mentor - Robert Gantz ASC | | | 2021-2022 | | |
| ICONIC TALENT AGENCY LIFTOFF PROGRA | м | | 2021 | | |
| ENGAGEMENTS | | | | | |
| LENSES & LAMPSHADES Organizer, Camera and Art Department educ | cational salon series | | 2023 - Present | | |
| THE NEW SCHOOL, NEW YORK, NY Guest speaker, Cinematography program. Pr | ofessor - Nathan Fitch | | 2020 - 2023 | | |
| THE CORCORAN SCHOOL OF ART & DESIG | N, WASHINGTON, DC | | 2013 | | |
| MEMBER INTERNATIONAL CINEMATOGRAPHER'S GUILD (IATSE LOCAL 600) INTERNATIONAL COLLECTIVE OF FEMALE CINEMATOGRAPHERS (ICFC) THE GOTHAM (fka IFP) | | | | | |
| EDUCATION | | | | | |
| IATSE LOCAL 600, NEW YORK, NY | | | 2019 - Present | | |
| Advanced Operating Workshop ; Lighting wo ABELCINE, NEW YORK, NY Various Cinematography courses | rkshop and digital sym | nposium | 2019 - Present | | |
| BLACK MAGIC DESIGN DaVinci Resolve Color Correction Certification | on | | 2020 | | |
| MAINE MEDIA WORKSHOPS Cinematography Master Class series | | | 2020 | | |
| FAMU, PRAGUE, CZECH REPUBLIC Film & TV School of the Academy of Perform | ning Arts - Cinematogra | aphy | 2009 | | |
| AMERICAN UNIVERSITY, WASHINGTON, DO BA Film & Media Arts 2010, cinematography Teaching Assistant - Basic Photography; Teac | concentration. Graphic | 5 | 2007 - 2010 | | |
| PARTNER, CURIOUSER CREATIVE STUDIO Award winning, full-service visual media proc | | | 2011 - Present | | |

TRAVEL READY Fluent English & Russian; conversational Spanish & French US Passport, Driver's license, PADI certification, avid horseback rider, swimming, sailing, boating, skiing